

dance•werking

About

The dance•werking experience unites movement and networking to build leadership skills. Led by local dance artists and activists, we explore:

- How our bodies|minds are connected
- How we lead individually, and how we exist relative to other leaders
- Creative ways to engage and collaborate

No dance experience required. All movements are modifiable. Most are done individually.

Contact us to learn how dance•werking can work in the context of your team, timing, and goals.

PH Copeland
Artist Organizer
tiphonie.ph.copeland@gmail.com
Instagram: @iam_phenomenal87

Ruth Hamberg
Principal, Squaretree LLC
ruth@squaretreellc.com
Twitter: @rehamberg
651.245.0076

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... created by PH & Ruth

Ruth Hamberg

Ruth is principal of Squaretree, a social change marketing firm. Working from local to global, Squaretree provides asset-based marketing & communications supporting the vision of nonprofits, small businesses & artists. Services include social media, website design, fund development and communications. • Ruth serves on the board of directors for the Young Nonprofit Professionals Network of the Twin Cities and as an identity-based leadership facilitator for the Minnesota Rising network. She is trained in Art of Hosting facilitation including appreciative inquiry, strategic event design and adaptive leadership. • Previously, Ruth managed stakeholder and digital engagement for Minnesota Compass. Her experience includes research, marketing and community development in Ecuador, India, Spain and greater Minnesota. She holds a BA in Spanish with focus areas in Management and International Development. • Most memorable dance venue: La Topa Tolondra in Cali, Colombia. Pronouns: she/her.

PH Copeland

PH is a dancer. Lover. Connector. • This artist and organizer was born and raised in North Minneapolis. • PH holds a BA in Public Affairs from Wells College in Aurora, NY. Her professional background involves youth and community organizing surrounding racial equity and other social justice issues. PH also secured additional appropriated dollars from the Minnesota State Legislator for the Good Food Access Program. • As a visual and spoken word artist, PH plays with textures, colors, and layers to create space for the person experiencing the art to feel more deeply in telling their own stories. You can find her performing at various karaoke and stand-up comedy clubs. The first on the dance floor, last one off. Most favorite new identity: Auntie! Pronouns: she/her/hers.

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what
do you
influence?

what
influences
you?

stories
cultures
systems
collaborations
songs
feelings
commitments
relationships
[etc]

The goal is not
to repeat each
other's motion,
but to respond
in whatever
way feels right
in your body.

adrienne maree brown
emergent strategy

Together we must
move like waves.

Have you observed
the ocean? The waves
are not the same over
and over -- each one
is unique and
responsive.

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